

ABA/ NLADA 2004 Equal Justice Conference

A Few Easy Steps to GOOD Video Production

Jeffrey C. Isbell

Director of Community Education & Outreach

Legal Aid Society of Orange County

(714) 571-5296

jcisbell@legal-aid.com

Website Links:

www.bctv.net/telcom/tel40text/camcordertextindex.html

CAMCORDER VIDEO PRODUCTION

THE PARTS OF A CAMCORDER

CAMCORDER FORMATS

STORYBOARD

VIDEO UNIVERSITY

TELEVISION PRODUCTION

VIDEOMAKER MAGAZINE

www.nonlinear4.com

the website of digital video and film editing

(linking you to the best post-production stuff on the 'net)

www.shortcourses.com/video/introduction.htm

A Short Course in Digital Video

1. Why Digital Video?
2. Mini DV Cameras
3. DV Camera Features
4. Anatomy of a Mini DV Tape
5. Capturing Video
6. Capturing Still Images
7. Capturing Audio
8. FireWire
9. Editing Video
10. Sharing Video

www.ezdvdadvisor.com/public/main.cfm

Whether you are a beginner or a professional multimedia, video producer, DVD Author, you'll find articles, reviews, how-to's, tutorials, graphic, DVD motion and static menus, video animations, motion menu backs, and audio downloads, to help you build a successful DVD product quickly and easily. All this plus, insight and instruction and the latest information on creating DVD Video's from your desktop.

www.internetcampus.com/tvp_ind.htm

A Comprehensive On-line Cybertext in Studio and Field TV Production

www.lafcpug.org/tutorials.html

Tutorials are a necessary ingredient in any educational group, and the Los Angeles Final Cut Pro User Group (lafcpug) is no exception. With the help of our expert members, we have and will continue to bring you "How2s" on working with FCP, Digital Movie Making, Multimedia, and what ever else we can think of that we believe everyone could benefit from.